

Hamlet Cambridge School Shakespeare

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modern editions of a popular and trusted series

an improved larger format edition of the cambridge school shakespeare plays extensively rewritten expanded and produced in an attractive new design

a midsummer night s dream is a comedy play by william shakespeare believed to have been written between 1590 and 1596 it portrays the events surrounding the marriage of the duke of athens theseus and hippolyta these include the adventures of four young athenian lovers and a group of six amateur actors mechanicals who are controlled and manipulated by the fairies who inhabit the forest in which most of the play is set the play is one of shakespeare s most popular works for the stage and is widely performed across the world

cambridge school shakespeare was developed from the work of rex gibson s shakespeare and schools project and has gone on to become a bestselling series in schools around the world each play in the series has been carefully edited to enable students to inhabit shakespeare s imaginative world in accessible and creative ways this new larger format edition of cambridge school shakespeare has been substantially revised extended and presented in an attractive new design it remains faithful to the series active approach which treats each play as a script to be acted explored and enjoyed as well as the complete scripts you will find a running synopsis of the action an explanation of unfamiliar words and a variety of classroom tested activities to help turn the script into drama this edition includes a stunning full colour design richly illustrated with exciting photographs of performances from around the world a wide variety of classroom activities thematically organised in distinctive stagecraft write about it language in the play characters and themes feature boxes expansive endnotes including extensive essay writing guidance glossary aligned with the play text for ease of reference

a new look at shakespeare s play in accordance with the work of the shakespeare and schools project the national curriculum for english developments at gcse and a level and the probable development of english and drama throughout the 1990s

cambridge school shakespeare considers the play as theatre and the text as script enabling pupils to inhabit the imaginative world of the play in an accessible meaningful and creative way cambridge school shakespeare approaches the plays in a new way encouraging students to participate actively in examining them to work in groups as well as individually to treat each play as a script to be re created and to explore the theatrical dramatic qualities of the text the editorial comments cater for pupils of all ages and abilities providing clear helpful guidelines for school study the format of the plays is also designed to help all teachers whether experienced or inexperienced nb this replaces the information previously issued

as well as the complete script of the taming of the shrew readers will find a variety of classroom tested activities an eight page colour section and an enlarged selection of notes including information on characters performance history and language

this edition of julius cesar is especially designed for students with accessible on page notes and explanatory illustrations clear background information and rigorous but accessible scholarly credentials this edition includes illustrations preliminary notes reading lists including websites and classroom notes allowing students to master sha

much ado about nothing is a play that explores courtship romance and marriage through a number of relationships most famously that of the irrepressible beatrice and benedick as they trade their wits against one another criticising the notion of marriage yet slowly falling in love with one another as they do so

like every other play in the cambridge school shakespeare series the winter s tale has been specially prepared to help all students in schools and colleges this version aims to be different from other editions of the play it invites you to bring the play to life in your classroom through enjoyable activities that will help increase your understanding you are encourage to make up your own mind about the play rather than have someone else s interpretation handed down to you whatever you do remember that shakespeare wrote his plays to be acted watched and enjoyed

an improved larger format edition of the cambridge school shakespeare plays extensively rewritten expanded and produced in an attractive new design an active approach to classroom shakespeare enables students to inhabit shakespeare s imaginative world in accessible and creative ways students are encouraged to share shakespeare s love of language interest in character and sense of theatre substantially revised and extended in full colour classroom activities are thematically organised in distinctive stagecraft write about it language in the play characters and themes features extended glossaries are aligned with the play text for easy reference expanded endnotes include extensive essay writing guidance for much ado about nothing and shakespeare includes rich exciting colour photos of performances of much ado about nothing from around the world

why are certain words used as insults in shakespeare s world and what do these words do and say shakespeare s plays abound with insults which are more often merely cited than thoroughly studied quotation prevailing over exploration the purpose of this richly detailed dictionary is to go beyond the surface of these words and to analyse why and how words become insults in shakespeare s world it s an invaluable resource and reference guide for anyone grappling with the complexities and rewards of shakespeare s inventive use of language in the realm of insult and verbal sparring

this book offers an opportunity to engage with the debates in english teaching and to explore the viewpoints of writers who have contributed to those debates it provides invaluable introduction to the complexities of english to novice english teachers

this collection of essays attempts to address some problems of editorial theory and practice which its contributors have either encountered in their own work as practicing editors or as critical users of english editions it also discusses more general questions i e linguistic problems of editing the problems of editing bilingual editions or school editions and the difficult economics of scholarly editions today there are also essays on editing performance poetry the waning impact of analytical

bibliography the role of teaching and learning editing as well as on the situation of editorial theory and practice among anglicists in germany several of the essays in this volume began their lives as papers for a workshop on editorial problems held at the annual meeting of the german anglistentag in gießen in september 1997

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